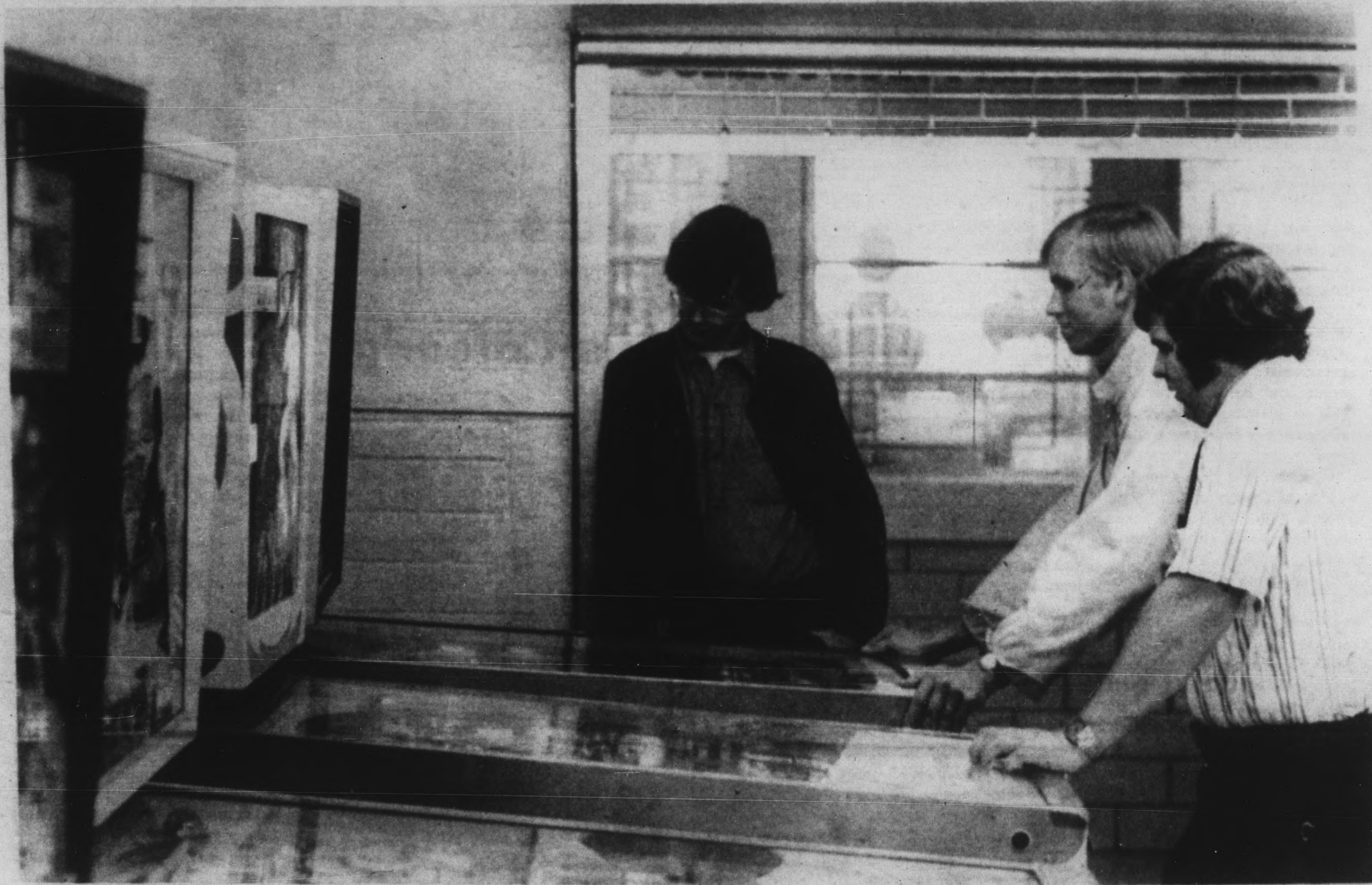


the scribe

University of Bridgeport 15¢ Vol. 46 No. 7 October 2, 1973

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Comfort for those addicted to that little silver ball

By RANDI MARKS

Remember the old gangster movies that took place during the Depression, where they would run into a candy store and point a gun at the owner's head forcing him to install a five-cent pinball machine? Well, pinballs have come a long way since then. As a matter of fact, they've reached such a peak that University Recreational Supervisor Gene Bizewski had an idea a few years ago to establish a few machines in one of the rooms of the Student Center.

"I was looking for variety for the students. So I presented it (idea of the pinball machines) to my boss about three or four years ago and the next day....they were rolling in!"

Gene claims there are presently six machines in the Student Center ranging from "WORLD SERIES" to "JUNGLE KING."

His successful idea has spread into the dorms this year, where the students started requesting pinballs for recreation. About a week later, each dorm (except for Chaffee and Cooper, due to lack of space) obtained a machine.

Gene (who is known around the center as Gino) commented about the installation of the machines in the dorms.

"I think that it's a good idea that they have them in the dorms, but they're going to run into damage."

Gino feels that because of the lack of supervision in the residence halls, the machines are more open to damages than in the Student Center, where students are under some authority. But despite one act of destruction done to the machines last summer, there haven't been any other serious damages. Gino admits,

"They try to break in, but that's par for the course."

As they were slipping their quarters through the slots, some students were questioned as to what the big attraction is to scoring up points on an electric board.

"It's an outlet."

*"He stands like a statue,
Becomes part of the machine.
Feelin' all the bumpers
Always playing clean
He plays by intuition,
The digit counters fall.
...Sure plays a mean pin ball*

*He's a pin ball wizard
There has to be a twist
A pin ball wizard,
S' got such a supple wrist."*

(words by Peter Townshend)

"It takes my mind off what I was previously doing—studying!!"

"It's just a lot of fun."

The machines are operated by Crystal palace on a commission basis. Fifty per cent of the machine's intake goes to the company and the other half goes to funds pertaining to the building in which the machines are in.

John Wallace, Residence Counselor at Bodine happily explained that the money could be used to improve living or decorating conditions in the dorms. The same applies to the Student Center.

It is approximated that the machines in the Student Center take in roughly \$300-350 a month during the school year. Of course there is no estimation for the dormitory pinballs since they were just recently installed.

One very meek voice insisted that he spends \$10 a week on the pinballs because he "likes to play." Another statement wasn't so positive.

"It's a rip off! Whatever happened to the old nickel pinballs?"

For those who feel that those quarter hungry machines are too much—do not fret! There's one relatively older machine stuck in the corner in the Student Center that takes only dimes.

One freshman from Bodine, who couldn't calculate exactly how much she invests, firmly believes that she's addicted. "It's a habit! Once I start, I can't stop. Maybe I should join GAMBLERS' ANONYMOUS."

Whether it be an escape from studying, a release of tension or just pure fun, it seems that students will always be circled around the "gambling quarters" either batting a homerun or fighting tigers in the jungle.

As one frustrated victim of the pinball put it, "I talk to the stupid machine because it gets me so mad. But it's my favorite pastime...well, not my favorite."

5920

Dorm security tips

"We're trying to prevent crimes from occurring in and around the dorms," stated Howard Giles, director of Residence Hall Programming. "I'd like to make students aware of what they could do to make UB a better place."

"Every residence hall, except Wisteria Hall has practically 24-hour security service, and now, all the doors are locked. Wisteria is a small dorm, and is checked periodically," Giles said.

On the duties of the watchmen, Giles replied, "They give a more serious screening of the people who come in the building, the night watchman especially does that. Each watchman has two functions: first, to provide security to each student and their belongings, and secondly, to provide security to the University property."

From 9 a.m. to 2:30 p.m. a receptionist watches entering people and helps in services such as distributing mail and taking care of emergency situations.

A student desk clerk comes in at 2:30 and stays until 10 p.m. Then a night watchman takes over and works till the early morning hours.

"If someone doesn't have a key," stated Giles, "the watchman asks for their ID card, or have their friend come and get them. Each student is required to show the watchman their ID card."

Giles continued to say, "If an individual is seen in the dorm, and he doesn't have an ID card, and can't identify himself, even by a phone call, he may be arrested."

According to Giles, propped doors are a problem. "Kids are sticking things in between the doors for friends to come in later, but then anyone can come in. The watchmen send in reports every day, and on at least half of them, there are reports of propped doors."

"Also I've seen kids sleeping with their doors open or unlocked," added Giles. "I've seen individuals just walk down the halls trying each door. There's been individuals robbed while they were sleeping. Even when you go to the bathroom you should lock your door."

Giles realizes that many

times people without dorm keys are waiting for someone to let them in, but a way to avoid it is to go to another door. He said "if there's a guy at door x, go to door y."

Student hesitancy to report suspicious things is one battle Giles would like to beat.

"If there's a guy hanging around, and it appears suspicious, just call security and give a description of him."

The student doesn't have to become involved, because the police officer makes the indication if action must be taken, said Giles.

He also suggested talking to a staff member, they'll take the responsibility.

The following DO'S and DON'TS are for your protection and were compiled by Giles' office.

DO—Lock doors and secure windows when you leave your room, regardless of the time you plan to be gone.

DO—Permanently mark all valuables.

DO—Report suspicious persons or circumstances.

DO—Notify trusted friends if you plan to be gone long. Have them check your room.

DO—Report any theft immediately to the Security Office. Your possessions may be found at a later date.

DON'T—Allow door-to-door "salesmen" to enter your room. University regulations do not permit salesmen in the halls. Escort such salesmen to your Hall Director or another staff member.

DON'T—Prop residence hall doors open.

DON'T—Allow strangers into the residence hall when you enter with your key—use another door to avoid being asked to let a stranger in.

DON'T—Leave your room or residence hall key in a "secret" place for others to use.

DON'T—Leave money or valuables laying out; large amounts of cash should be transferred into checking or savings accounts.

DON'T BE AFRAID TO CALL FOR ASSISTANCE—the Security Office may be reached by dialing campus, ext. 666 or 381.

Grant Program," he also said.

This fee is due Oct. 27, and any request for funds by organizations are due Oct. 1. Student Grant forms are available in the Student Center, third floor of Cortright Hall, and Dean Wolff's office in Linden Hall.

A committee of 12 parents decide the funding, and the Executive Board of the Parents Association finalize it.

Parents' Association fee goes to many student organizations

The \$5 fee that parents of University students pay the Parents Association helps cover the costs of many student activities.

"The primary goal is to have many student groups submit proposals," said Parents Association Director, Jim Van Houten. "Whether they (parents) pay the \$5 is immaterial, because of the \$38,000 plus that are received, over \$20,000 go directly to the Student



A university security officer patrols the campus.

Union Ratifies New Contracts

By JANET DURSO

Local 1199, of the Drug and Hospital Workers Union, representing University workers, voted Sunday to ratify a contract after negotiating with the University administration for the past three weeks.

"I'm not satisfied with this contract, nor should you be," said Jerry Brown, vice-president of the Union, when he addressed the gathering of about 120 workers, "but I definitely think it's a giant step in the right direction," he continued.

"We have the opportunity to build ourselves into a strong organization, but only if everyone signs with the Union," said Brown. Presently, 65 per cent of the workers have joined the Union. Brown expects the figure to climb to over 80 per cent in the next three months.

The meeting began at approximately 3:30. Brown explained the reason he waited two weeks to call the meeting was because he wanted to have a signed document from the University stating the terms to appear in the contract. Unfortunately, Brown said, he was not able to meet with the University's lawyer, Dwight Fenton, last Thursday because of a death in Fenton's family.

"I would be suspicious under ordinary circumstances, but had to delay for an understandable reason," Brown said. He called the meeting, however, because the workers would not receive pay increases until the contract was ratified.

He then went on to enumerate the gains, benefits, and compromises incorporated in the contract, which will be signed sometime this week.

The terms of the contract are as follows:

1. Beginning this week or next, workers will have a five-day, 40-hour work week, instead of the six-day, 39-hour week some workers withstood previously.

2. The Union was able to retain all past benefits including tuition, mileage costs, and life insurance. The negotiating committee was not able to get the 1199 pension plan for everyone, but anyone who has it now

continued on page 3

Campus Calendar

TODAY

The movie, *Bride of Frankenstein*, will be shown at 8:00 p.m. in the Student Center Social Room. Admission is 75 cents.

The Janus Winds Quintet, composed of five young performers whose repertoire ranges from Mozart to original popular music, will be at the Recital Hall in the Arts and Humanities building tonight. The recital begins at 8:00 p.m., and is free.

Petitions for freshman class president and vice-president may still be picked up in the Student Activities Office, Student Center. All petitions must be completed and returned to the Student Activities Office by 5:00 this evening.

WEDNESDAY

There will be an important meeting tonight for new and returning hockey players at 8:00 p.m. in the Student Center lounge.

The Sociology Colloquium presents "Inside the Police Department," an open discussion, at 8 p.m. in room 213 of the Student Center. Everyone is invited.

Aegis, the student interaction center, is having an informal get-together at 3 p.m., in the basement of Schiott Hall. The meeting will acquaint interested members with Aegis' programs and activities for the coming year. There will be a training seminar for those persons interested in learning crisis intervention skills to man the hot-line phones at the center. Everyone is invited to come down and meet the staff. Refreshments will be served.

The Varsity soccer team will be playing East Stroudsburg State at 3:00 this afternoon. The game will be played at Seaside Park.

Alfred Hitchcock's "Frenzy" will be shown at 9:30 p.m. in room 117 in the Arts and Humanities Building.

THURSDAY

The International Relations Club will hold a meeting this afternoon

from 2 - 4 p.m. in the Foreign Student Room of Schiott Hall. All interested are welcome. Foreign students welcome all American students to come and meet them and share in an interesting evening. Wine, cookies, coffee, and tea will be served and an interesting presentation will be made.

The Carriage House opens tonight at 8 p.m., closes at 1 a.m. Bring your UB ID.

GENERAL

If anyone finds an old Elgin pocket watch, lost at the Student Center on Saturday, Sept. 22, with the initials CAP on the back cover, please contact its owner by calling 874-3618.

Efforts are underway to organize a campus babysitting service for full and part-time students, and faculty wives. If you would like to make use of this service, if and when it can be offered, please call Lonnie at 366-6483 or Denise at 367-6943.

Do you want to join the yearbook staff? Contact Bill Kisiel in room 110 of the Student Center, ext. 447.

An informal discussion will follow the Mevve Koshel Sabbath Dinner at 6:00 p.m., Friday night in Stratford Hall. Contact David Leichman, ext. 461. Admission is \$1.00.

All students who expect to complete degree requirements and graduate in December must submit an application for graduation by Oct. 15. Applications are available in the Records Office in the basement of Marina Hall.

STUDY WHILE YOU WORK— Anyone interested in working on Tuesday and Thursday evenings 7-11 p.m. contact Bill Brown, Interfaith Center, ext. 207.

Dean of student Personnel, Alfred R. Wolff, will hold a series of "Open Houses" in October, to meet new students and renew old friendships. The scheduled open houses are: Thursday Oct. 11, 18, and 25, from 2-3:30 p.m., and will be held in Linden Hall, second floor.

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2.00 Minimum

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union

continued from page 2

will not lose it. Brown commented the pension plan is "Backward and lousy" and must be changed in the future.

3. The workers obtained an extra coffee break. The Administration says, "it's worth seven cents an hour, so make sure you take the damn thing," Brown recommended.

4. Beginning Jan. 1, 1974, employees here for five years or more will get three weeks vacation; those here for 10 years or more will get four weeks.

5. The Union members will get the same holidays off and 12 sick days, with the option of taking three personal days.

6. The University has picked up the full cost of Blue Cross and Connecticut Medical Service (CMS) Insurance for full time workers and their families. The Century Plan will begin next July, and Blue Cross and CMS will be retroactively paid as of Sept. 15 of this year.

7. A modified union shop was obtained. This means everyone who already signed a Union card must continue with the Union. Anyone hired after Sept. 15 must join. Workers employed before that date have a choice. Brown and many Union members feel it is only fair that they join, as they feel non-members will only be hurting themselves by not paying dues, because they will hinder Union progress. "They will be leeches, getting a free ride on the back of the Union members and will only weaken the Union's stand when it comes time to negotiate again next July."

8. An average increase of 26 cents an hour will be realized by the workers. All workers who were not receiving the minimum wage previous to the negotiations will get raised to that amount, plus receive the increase. The smallest increase

will be 20 cents an hour, and as mentioned above, the Union will negotiate for next year this July, and won't be "stuck with the 17-cent increase the University wanted to give us," Brown remarked.

"UB never believed there would be a strike. The administration always thought the workers would vote against it, until it finally dawned on them the workers were serious. I could see a change in their attitude at the bargaining table two weeks ago. They became more reasonable and, with the aid of the two mediators, we were able to reach a contract with major improvements over the original propositions made by the administration," said Brown.

"We have to realize just because we have a contract, everything is not peaches and cream. We have a long way to go. The way I see it, we moved ahead on the front, but are still in the war. We're still among the lowest paid workers in the city and must not give up yet," Brown declared.

One worker on the Union negotiating committee, Marion Freeman, made the point that the administration would like to see the Union members argue and quibble over contract terms. She stressed they must stick together and was answered with applause.

The voice vote was not unanimous. George Mulford of Mail and Supply registered a nay, and did so because, "I wanted the administration to know we were not entirely pacified by their terms."

ERA BRACELET

The League of Women Voters, as part of their national Equal Rights Amendment campaign, are offering ERA bracelets for sale.

BOD makes plans for dances and concerts

With the school year well under way, Student Center Board of Directors (BOD) is planning a variety of social events. Each of the five committees making up BOD is busy forming some activity.

The Entertainment committee has booked the Social Room Dec. 8th, for a mixer. The committee is considering making it a "Fifties" night. Rich Loomis, vicepresident of Student Council, suggested making it an all day affair with nostalgic games and dress.

They would also like the Residence Halls Association (RHA), fraternities and BOD to get together and sponsor a dance marathon.

It was announced "The Hot Rock" movie showing has been cancelled. Since "The Other" and the Tom Rush concert are scheduled the same night, "The

Other" will be shown in "The Hot Rock" time slot.

The Carriage House committee will apply for a liquor license after a new manager is hired. The license will allow the house to serve beer and wine. Proof of age will be checked at the door.

Irv Nachamkin, president of BOD, said, "The house will serve liquor two nights a week and not serve it two nights. This way, students who aren't 18 will still be able to go there."

Many campus facilities are not being used. BOD would like to use this "dead space" for various functions. Proposals were made to build craft shops in dorm basements, flood parking lots with water in the winter for ice skating, and keep the Carriage House open Saturday afternoons.

The time of the Tuesday night Horror Film Series will be

changed from 8 p.m. to 9 p.m. The date change is not definite yet.

Student Council gave BOD \$5,000 to back their concert schedule. Tom Rush and Melissa Manchester will perform Oct. 19 at 8 p.m. in the Mertens Theatre of the A&H building. Plans for the Pointer Sisters and Papa John Creach concert on Nov. 7 are not definite, but in the final stages of confirmation.

A new campus group, Campus Information Agency (CIA), has been formed. Its purpose is to inform the campus of various social events. People working from the Student Center will disseminate news of all Student Center activities. As a monitor, a rotating film wheel will be set up in the Student Center to present all information. The agency will try to break the communications gap.

Sociology Colloquium here

"Inside the Police Department" will be presented by the University Sociology Colloquium Wednesday Oct. 3 at 8 p.m., in room 213 of the Student Center.

University students are cord-

ially invited to meet David Jaundril, director of the Training Office of the Bridgeport Police Department and gain insights into the field of police science.

An open discussion pertaining

to the role of the police officer, the specifics of an actual arrest, the rights of the individual and clarification of misconceptions prior to arrest, and the inside story of the selection process of policemen, will take place.

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5922

Law school outlook for Bridgeport is good

By JUDITH ERRICHETTI
AND
PAM CARDILLO

Last year, University President Thurston E. Manning appointed a 21-member commission, composed of students, faculty, community members and lawyers, to study the possibility of establishing a law school at the University of Bridgeport.

Since then, the commission has been probing the feasibility of the addition, and has tried to analyze some of the problems that the new law school might pose.

First, the commission questioned the need for a law school at this time and its supposed ideal location. After careful study, they determined that the need does exist, and it is in fact becoming more pressing each year.

Limited facilities are forcing law schools around the country to accept a very small percentage of the increasing number of

highly-qualified applicants. Contrary to speculation, it is expected that the demand for lawyers will not decrease in the coming years until perhaps 1980, when the demand will level off. Nonetheless, it is not expected to decrease to the present capacity level.

The appointed commission contends that the law school at the University will have the same high standards as the other departments in the University. This will be assurance that a lack of high caliber students seeking admission will never exist.

Another point that led the commission to the conclusion that the University is favorable to the addition of a law school, is that the city of Bridgeport is an urban, industrialized, heterogeneous community. These characteristics make it ideal for practical experience, said the commission.

If established, the new law school would adopt a three-year program which would complete the first professional law degree. Only 25 per cent of the existing law schools have graduate programs which give degrees beyond the first professional degree. The possibility of establishing a graduate program poses more problems and, at this time, is not being considered.

The U.S. Department of Labor has noted that the best employment opportunities exist for those students who are graduates of a widely recognized, accredited law school. The commission believes that the four prerequisites to an accredited law school (as determined by the American Bar Association) can be met by the University of Bridgeport.

The prerequisites are: 1) selectivity in recruiting a dean and permanent faculty members, 2) a high standard for judging and accepting students, 3) establishment of a fully equipped and stocked law library, 4) the underlying concept of the law school must be responsive to the needs of the community it expects to serve. It is important that these standards are met. If not, students may be prevented from taking bar examinations and practicing in some states.

The financial outlook for the new extension to the University appears very good. According to the report submitted to the Trustees in 1972 by the President's Commission on the Feasibility of a Law School for the University of Bridgeport, entitled "Challenge to Leadership": "Adequate financial support would be forthcoming from the community, and the University would be able to accommodate the physical and personnel requirements of a new law school without inhibiting the development of other University divisions."

According to the "Abstract of Financial Feasibility Study for Starting a Law School at the University of Bridgeport" done by Daniel J. Carnese in March, 1973, the main expenses to be considered are twofold: "Start-up Costs" and "Operating Costs." The "Start-up Costs" is an estimate of how much it would cost to get the law school started, including the expenses to recruit a dean and an initial staff, the cost of altering existing buildings to accommodate the school, the capital expenditure for a law library, and the cost of salaries during the planning period prior to the start of classes.

BULLETIN College of Education

TO: ALL STUDENTS EXPECTING TO GRADUATE
DECEMBER 1973

GRADUATION CHECK LIST

Obtain form from Department Chairman's Office.
Prepared and approved with Advisor.
Returned to Department Office by NOVEMBER 1, 1973.

APPLICATION FOR GRADUATION

Obtain from Central Office, Fones 103.
Completed form deliver personally to RECORDS OFFICE by DECEMBER 1, 1973.

PLACEMENT PAPERS

Obtain forms from Placement Office, Fones 101.
Return completed forms to Placement Office by DECEMBER 1, 1973.

APPLICATION FOR CERTIFICATION

Obtain form from Central Office, Fones 103F.
Return completed form to CENTRAL OFFICE by NOVEMBER 1, 1973.

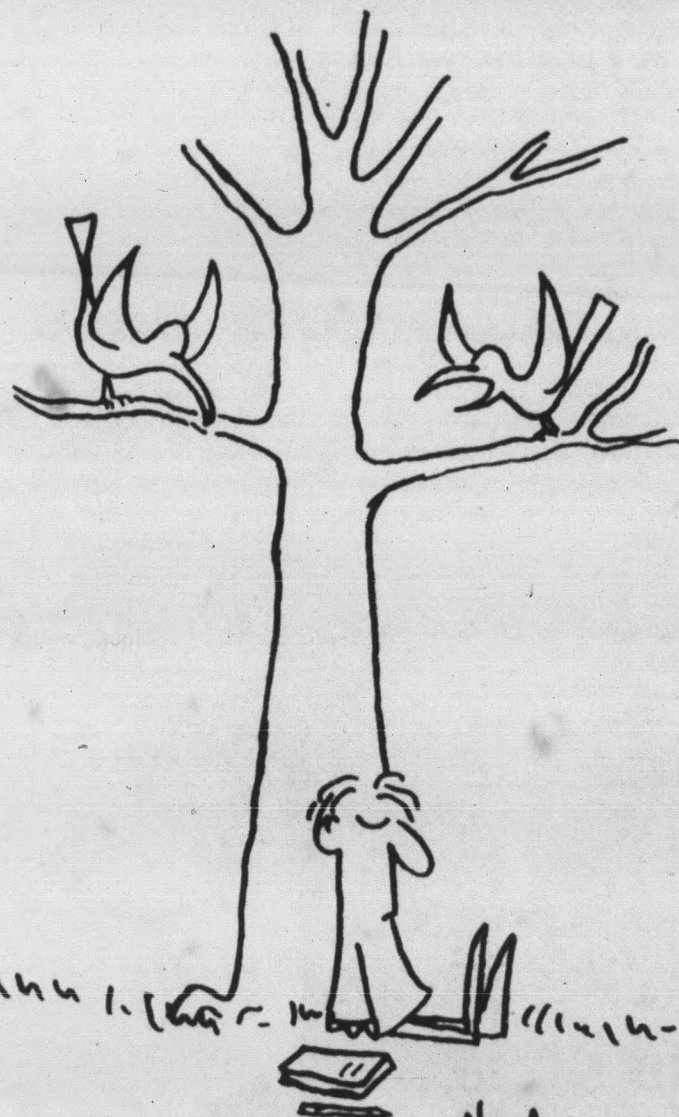
TO: UPPERCLASS STUDENTS

APPLICATION FOR UPPER CLASS STATUS
(Minimum of 55 s.h. credit and 2.00 Q.P.R.)

Obtain form from Office of Department Chairman.
Return completed form to Chairman's Office by DECEMBER 1, 1973.

APPLICATION FOR STUDENT TEACHING, SPRING TERM 1974

Obtain forms from Placement Office, fones 101.
Return completed forms to PLACEMENT OFFICE by OCTOBER 1, 1973.



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Bidders compete

The future use of the old Carlson Library is still up in the air. The Carlson will be vacated this spring and head librarian Morrel Boone explained that there are three major bidders for the Carlson space, as well as for the top three floors of the new Walstrom Library.

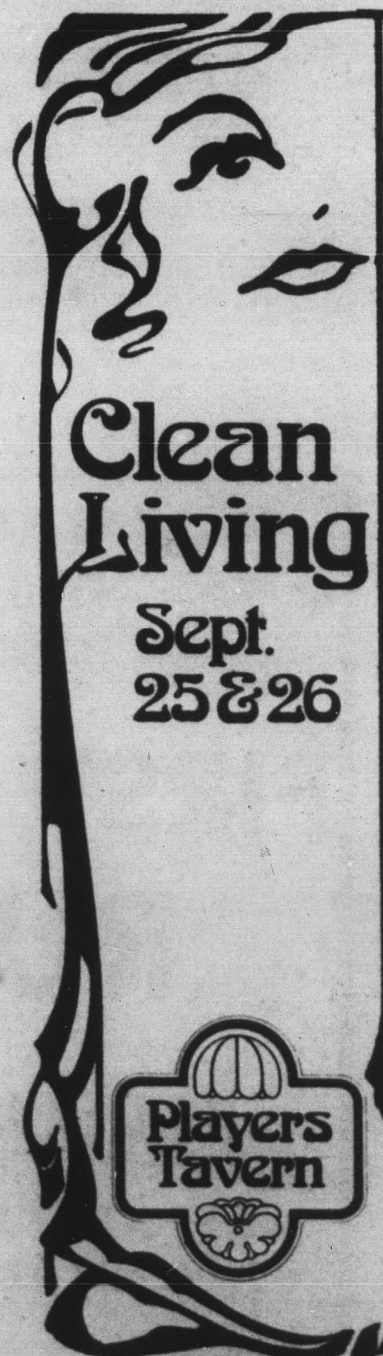
The audio visual department, two or three departments in the College of Education, and various administrative offices are being seriously considered for the new space, he said.

"I want to make sure that the University makes the best use of the available space," Boone said.

Vice President for Academic Affairs, Warren Carrier explained the process of consideration as being like "a game of musical chairs." However, despite the many proposals, Carrier said he expected a decision within the next two weeks.

According to Carrier there is one major stumbling block in negotiating for space.

"We are trying to move certain non-institutional activities off campus to provide even more space for other services," he said.



Reservations
227 8711
226 0465

5923

Manning ends rumors at Senate meeting

The first meeting of the University Senate for the 1973-74 school year was held last Wednesday, as President Thurston E. Manning dispelled three rumors about development acquisitions of the school.

"Incorrect information has been circulating that the university has purchased Lafayette Plaza—we have not purchased Lafayette Plaza or any other shopping plaza in the Bridgeport area, Manning stressed in his President's Report.

We do "own a grocery store in Troy, N.Y. for development purposes, though," he added.

Another rumor says we "have acquired the Kingsmen Pub and Conty's. This is not the case," Manning said. The university has an "interest" in the proper-

ty since it borders us, but we do not own or are we in negotiations for it, he said.

Manning destroyed yet another rumor that the university has purchased the chancery of the Bridgeport Area Diocese of the Catholic Church, which is located in front of the Newman Center.

No Senate proposals were accepted or rejected at the meeting, which adjourned at 5 instead of 5:30 p.m. in respect of the Jewish holidays.

One proposal, Substitute Proposal for Proposal No. 7217—Final Examination Period, was tabled after discussion dealing with its wording.

The proposal's resolution states: That the current final exam period of 1½ weeks be

continued on page 8

Forensic League-try it, you might like it

4:15 Wednesday afternoon—Two people meet on University Ave.—One speaks:

"Hey, I just came from the first Forensic League meeting!"

"Far out, I always wanted to get into that yoga thing, myself."

"Huh?"

"You mean it's not that?"

"No, of course not!"

"Oh, yeah, what could I be thinking of? Ha, ha, well, all joking aside, I think it's a great thing you're doing in the league."

"Oh, really? Tell me, exactly what are we doing?"

"Well, you know...uh...it's really swell that you guys are...um...trying to bring a little pleasure to inmates of the state penitentiaries...no, huh?"

No, indeed. The University of Bridgeport Forensic League and Debate Team are a group of students, under the direction of the Journalism-communication department's Jerry Allen, who travel all over the east coast competing with other colleges in

speech competitions. Stated as such, it sounds slightly cut and dry, but after conversations with Allen and Forensic advocate Kelly Jo Myer, the experience emerges as an exciting (according to Kelly), and educational (according to Allen) affair.

And it's not like if you've never debated before, you're out in the cold. Other categories of competition include: oral interpretation of prose and poetry, after dinner speaking, dramatic pairs (a theatrical scene between two characters), and improvisational speaking.

If you're interested (or even if you're not), don't take my word for it. Talk to Ms. Myers! Talk to Allen! You can find one or both in Georgetown Hall. If you like travel, theatrics, speeches, arguments, competition, awards, or just plain folks; look into Forensics. That way, at least, you'll never have to admit you don't know what it means...

Rick Meyers



Student Nurse Assoc.

The traditional image of a nurse is a sour-faced old woman who takes your temperature, pulse, and changes your soiled bedding. As with most stereotypical values, the shoe simply does not fit anymore. A prime example of this shift of focus is the University of Bridgeport Student Nurse Association.

The Student Nurse Association (SNA) is an organization within the College of Nursing. Its purposes and goals are manifold. Organized and run by students, SNA acts within the university and without.

On the University level, the organization acts as a liaison between students and faculty. According to SNA Vice President John Favorito, the level of understanding between students and faculty in the College of Nursing is very high. SNA acts as a springboard for achieving this greater rapport.

Outside of its liaison function, the organization also helps College of Nursing students in need of help. Tutoring and counseling are just two of the services they offer to members. The membership includes all students in The College of Nursing.

The Student Nurse Association is funded by the Student Council. These funds are augmented by money raised through donut and cap sales. With these funds the organization hopes to bring in speakers to lecture on drug addiction, venereal disease, and birth control.

According to Vice President Favorito they are now in the process of organizing a Health Fair which will hopefully take place next semester in the Student Center Social Room. The purpose of the fair is to give the student body hard-core information on health problems and hazards.

SNA also works outside of the university in the community. If you have ever seen the Red Cross Bloodmobile, you know one more function SNA performs. In conjunction with the Red Cross, SNA helps to man and operate the bloodmobiles to obtain blood for Bridgeport hospitals.

According to Favorito, the main function of the organization is to help student understanding, and to create projects that are pertinent to the student. Many SNA members go on after graduation to become members of the Connecticut Nursing Association.

Foreign students receive American hospitality on the University campus

A gray and white house, located at 491 University Ave. may not mean anything to us, but to eight graduate students that come to the University, it's their home on campus.

It is also the residence of Dr. and Mrs. James H. Halsey, advisors to the students.

The Fulbright Commission and seven different private funds have made it possible for those foreign students to come here to further their education.

Luis DeRidder, from Argentina; Sverker Erikson, from Sweden; and Gerolamo Veneziano, from Italy, are all studying business administration. Malvian Spivak, and Yohan Jeffereis, of Brazil and India respectively, are studying about educational media. Pierre Bordes of France came to study accounting; Nikos Giokaris of Greece came for physics; and Nechama Sataty, from Israel, is studying American History.

Explaining how the foreign students are chosen, Mrs.

Halsey said, "Before they come here they are carefully screened by the Fulbright Committee. After that, the grads must be okayed by the Institute of International Education. They are then helped, financially, by private funds in Bridgeport, to come here."

Most foreign grad students live with adopted families in the Fairfield area. They live within 20 minutes of campus. None find major faults with American food, but they do find it tough to make friends said Mrs. Halsey. She feels American students are just timid, "The students on campus should get to know these students and rub shoulders with them."

During their vacations, the students are encouraged to travel around the United States. The Y.M.C.A. has planned a program whereby foreign students can see five cities for \$5., or ten cities for \$10. Housing is provided by families in those cities. Bus transportation is not

included and must be paid by the student, explained Mrs. Halsey.

Dr. Halsey is a former president and chancellor of the University. He now lives in semi-retirement, but the post he now holds could be classified as a full time job. We love it and the happiness it brings, related Mrs. Halsey. The Halseys are looking forward to two more students coming next year.

Later on in October a get-together is planned for the foreign grad students and all of the University.

REMEMBER THESE IMPORTANT DATES!

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Representatives from Dieges & Clust will be in the bookstore on these two days from 1:00 p.m. to 4:30 p.m. and from 6:00 p.m. to 8:25 p.m. to take

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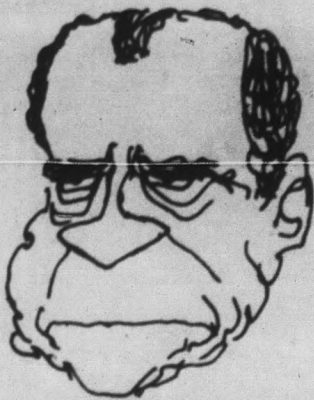
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THE MEDIA HAS
LEERED AND
SNEERED
THAT I LOOK
TIRED,
SWOLLEN-
EYED
AND
OLDER.



THEY SAY
IT IS
WATERGATE.



BUT IF THE MEDIA
HAD BOTHERED TO
ASSIGN ONE
LONELY REPORTER
TO GET THE FACTS
STRAIGHT THEY
WOULD DISCOVER
IT IS NOT
WATERGATE.



THEY WOULD
DISCOVER
THAT EACH
YEAR AT THIS
TIME I LOOK
TIRED, SWOLLEN-
EYED AND
OLDER.



WHY?
ABSURDLY
SIMPLE,
MY FELLOW
AMERICANS.
BECAUSE
I HAVE
HAY
FEVER.



WATERCHOO



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10-14 CRTS SUB PAPER

Letters to the Editor

To the Editor:

Senator Lowell Weicker has announced he is introducing a measure to Congress to nationalize the railroads. He feels that the \$900 million commitment to the railroads, particularly those in the northeast, is ineffectual, that the taxpayers and railroad customers aren't getting their money's worth.

"The time has come," says Weicker, "for all America to stand up and say 'enough.' Let's

do the job and do it right."

Weicker's enthusiasm sounds like it is left over from World War II. It is certainly stale enough.

The fact is that nationalization will not solve the problems of the railroads. What they suffer from is too much government control. Regulations that restrict them from closing down unprofitable service routes and the sluggishness of Congress to streamline those regulations is

one side of the problem. The \$900 million is ineffectual because it is used to perpetuate the present system. Why doesn't government subsidize construction of new facilities? It does as much for the airline and trucking industries.

We are faced with environmental problems that will be impossible to solve without a sophisticated mass transit system. These range from the urban social environment to the

continued on page 7

New York has a tough new drug law

See chart page 7

"Don't get caught holding the bag." This message was drilled into the heads of nearly every New Yorker in an all out campaign by the New York State Drug Abuse Control Commission during the summer.

On Sept. 1, 1973, the "toughest drug law in the country" went into effect in New York. The blitz on drug use in the state was designed to 1) deter all citizens from abusing certain types of drugs, called "controlled substances" by state law, and 2) to help rehabilitate any citizen who may, or is in danger of becoming dependent on these drugs.

These new drug laws (Public Health Law: Article 33; Mental Hygiene Law: Article 81; Penal Law: Article 220) "provide that it is unlawful for any citizen to sell or possess certain drugs, defined as 'controlled substances,' except as expressly allowed by law."

These laws apply to anyone, 16 years or older, who is sentenced according to the above laws. It should be noted though that it is not a crime to be a "drug dependent" person, only to sell or buy the drugs.

For instance, a drug dependent person, arrested for a non-drug related crime will be charged for the crime only, provided he/she isn't in possession of any "controlled drugs" at the time of arrest.

These laws aren't called the toughest in the country without due cause. Penalties for conviction of violations of any of the laws are stiff. (See chart). For example, class A felonies (sale or possession of stimulants, LSD, hallucinogens....) have mandatory minimum sentences, with possible life sentences. Any person convicted of such a felony, paroled from a life sentence, will be on life probation.

Class B felonies cover the sale of controlled drugs to anyone under 21, or a second conviction for a Class C felony (except for marijuana). Penalties range from a minimum 1 year to maximum 25 years. In addition, conspiracy to commit, but not actually committing a Class A felony is a Class B felony. No probation is available except for marijuana cases.


Class C felonies (1 to 15 years, no probation except for marijuana) are for sale of barbiturates, marijuana, and certain other drugs. In addition, second convictions for Class D felonies are considered Class C.

Class D felonies provide definite, indeterminate, or intermittent prison terms for lesser offenses, with probation available.

The new laws also make "plea bargaining" more difficult for Class A felonies. In addition, a \$1,000 bounty is available to those giving information leading to a conviction of a Class A felony.

Because of the new laws, fear was aroused in both Hartford and Trenton, concerning the possible shift in New York's drug traffic to both Connecticut and New Jersey. According to one

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Definitions:

"Sale" includes the giving or the offering to give to another.

"Narcotic Drugs" includes opiates, opium, cocaine, heroin, morphine, codeine and methadone.

"Hallucinogens" includes psilocybin, dimethoxyamphetamine, peiperidyl benzilates, psilocyn, tetrahydrocannabinols other than marijuana.

"Hallucinogenic Substances" includes some amphetamines, ibogaine, bufotenine, DET, DMT, mescaline, peyote.

"Stimulants" includes most amphetamines, methamphetamine, phenmetrazine, methylphenidate.

"Dangerous Depressants" includes methaqualone, barbituric acid derivatives, barbitol, phenobarbitol.

"Depressants" includes chloral betaine, chloral hydrate, meprobamate.

"Narcotic Preparations" includes nalorphine or other opiate preparations.

"Marijuana" includes hashish.

"Controlled Substances" includes all of the above and any other drugs listed in Schedules I-V of Section 3306 of Public Health Law.

Other Criminal Acts:

ACT			PENALTY	DESCRIPTION	
Criminal Injection of a Narcotic Drug (Class E Felony).			1-4 years	Intentionally injecting a narcotic drug into another's body with the latter's consent.	
Criminal Possession of a Hypodermic Instrument (Class A Misd.).			To 1 year	Possession of a hypodermic needle or syringe.	
Criminal Use of Drug Paraphernalia: First Offender (Class A Misd.).			To 1 year	Possession and sale of dilutants, adulterants or packaging materials for the unlawful mixing or distribution of narcotic drugs or stimulants.	
Criminal Use of Drug Paraphernalia: Second Offender (Class D Felony).			1-7 years	Second conviction of paraphernalia crime.	
Criminal Possession of a Precursor of a Controlled Substance (Class E Felony).			1-4 years	Possession or carbamide (urea), ergot, pentazocine, etc., with certain other chemicals.	
Loitering 1st (Class B Misd.).			To 3 mos.	Being in any place for the purpose of unlawfully using or possessing a controlled substance.	
B-Felony	Narcotic preparation to someone under 21. Second Offender of C Felony for dangerous depressant or narcotic preparation.	Any amount	Second Offender of C Felony except marijuana violations.	1 to 25 years imprisonment	Conspiracy to commit an A Felony, is a B Felony, bribery and bribe receiving in a drug case is a B Felony.
C-Felony	Any narcotic preparation Dangerous depressants Depressants Marijuana	Any amount 10 oz or more 32 oz or more Any amount	Any narcotic drug Methamphetamine Stimulants LSD Hallucinogens Hallucinogenic Substances Narcotic Preparations Dangerous Depressants Depressants Marijuana Marijuana	1/4 oz to 1 oz 1/4 oz to 2 oz 1 gram to 5 grams 1 milligram to 5 mgs 25 milligrams to 125 mgs 1 gram to 5 grams 2 oz or more 10 oz or more 2 lbs or more 1 oz or more 100 cigarettes or more	1-15 years imprisonment Imprisonment is mandatory except for marijuana; probation available for first marijuana violation; rewarding or receiving an award for official misconduct in a drug case is a C Felony.
D-Felony	Any controlled substance	Any amount	Possession with intent to sell: Any controlled substance Possession: Narcotic Preparations Marijuana Marijuana	Any amount 1/4 oz to 2 oz 1/4 oz to 1 oz 25 to 100 cigarettes	1-7 years imprisonment Probation available for first marijuana violation.
A Misdemeanor			Any controlled substance	Any amount	1 year imprisonment—maximum. Probation available.

✓ Drugs

continued from page 6

State Trooper in Westport who preferred to remain anonymous, so far, there has been no noticeable change in either patterns or the amount of drug traffic in this part of the state. He did note though, that while the state won't know for some time if any changes will occur, it is very possible.

One point of confusion that should be clarified. Marijuana is covered by the new laws, with a possible sentence of 15 years for possession of one oz. or more, or the sale of any amount of marijuana. Probation is available.

Anyone with questions concerning the new laws, or treatment programs available, may call toll free, (800-522-2193).

✓ Montgomery

continued from page 8

Legs," is a Motor City native who founded the James Montgomery Band in Boston. Playing the stage leader, the raconteur, the 24-year old bluesman drank beer and peppered the audience with exhortations to join in.

The philosophy of spontaneity espoused by James Montgomery back stage took animate shape as I watched him writhe and contort his body at center stage. Shaking, gyrating, and bending to rhythms eclectic of such groups as Savoy Brown, Canned Heat, Ten Years After, J. Geils, et. al, he bided his time masterfully, waiting eagerly for a break so he could whale on the harmonica.

Standing amid the New Haven Boogie crowd and numerous other local luminaries the dynamic sounds of "Mojo," "Willie and the Hand Jive" and "Stumble" made it difficult not to move around.

The resonant sound of the harp filled the Oak Room with resounding blues tones. At the microphone James Montgomery's actions are geared to audience participation. "I like

to see people jumping up and down," he says.

Announcing that he was "glad to be back home" at Fairfield where he admits the band has been received well, the leader embodied what he called the Three J's of the Blues—the hand motions used in the talking tunes are Luther Johnson, the hands on harp which sway from ear to ear are distinctly James Cotton and the final element of total stage personality is his interpretation of Junior Wells.

"We're not a bad ass mother f——'n group. We're not out to kick ass..." We're all a part of the band.

This bluesman is a collection of diverse blues, boogie, and rock influences—all inextricably combined into a six-member band which puts forth sound and enjoins the audience to jump into the fray.

What else could one expect from a blues-boogie band leader who alludes to "objective correlatives" by T. S. Eliot and the tragic aura of Hamlet's Castle all the while bolstering the conversation's (and the evening's) initial premise of catharsis and spontaneity.

Special thanks from the Scribe for another enjoyable concert must be extended to Mike Kenny, Chris, John, and the rest of the crew at Fairfield.

—LOCHINVAR

✓ Repairs

continued from page 9

stuck them down the cellar, forcing us to wash the dishes." Yet, to Repairs, family life is worth it; and they enjoy it. Especially meeting each other's friends.

"Because we live together we meet many people. At concerts we don't have an image that attracts people into our dressing room. The audience applauds and then goes home."

At last Friday's concert, Repairs played together as a family as well as musically. And the audience danced while applauding.

—JOHN POMERLEAU

✓ Letters

continued from page 6

natural ecology. The rail system pollutes less and serves the population with greater efficiency and less cost than any other form of transportation and the tracks are already laid.

I don't believe that heaping a heavier burden on our already overloaded bureaucracy will solve anything.

Frederick Musante

To the Editor:

I would like to express my sincere thanks to your two security officers, Steve Honcharik and Herb Anderson, who were very helpful to me when my late husband, Thomas O'Brien, had a fall this past year.

Sincerely,

Mrs. Thomas E. O'Brien

Graduate studies leading to a Master's Degree are offered students of nursing at the University of Missouri at Columbia.

Concert chronology at Fairfield U.

Da blooze is an unusual animal. An unfathomable well of deep-seated human emotions running the gamut from the most primeval in agony and suffering to lamentations of love to the joyful exultation of a simple human existence.

Traditionally the blues had been the domain of the black man, the real world into which only select few whites could pass. But slowly the blues of the black man has become the blues of the world. The British in the early 60s were sharp enough to size up its potential and utilize it as a reflection upon the outside world of make believe so often propagated before their eyes by external forces.

John Mayall helped bridge the gap with the formation of his Bluesbreakers, a group which in 1966 took on an ex-Yardbird member nicknamed "Slowhand" and refined his guitar skills to such an extent that this man was later heralded as the finest bluesman since Robert Johnson. We are all quite familiar with Eric Clapton. Time has passed and so have myriad groups and musical derivations, but the blues remains intact. The Allman Brothers reign supreme in this land today and you know the basis for the music they perform.

The James Montgomery Band, who are purportedly doing an upcoming tour with the Allman's, displayed their special brand of blues last Friday evening as the featured attraction at Fairfield University.

The concert scene at Fairfield, the milieu so to speak, seemed to capsulize the blues in time and preserve it for a few hours. Listening to the James Montgomery Band my thoughts drifted back and forth to the pubs, concert halls, and various record albums harboring raw blues and boogier derivations.

BACKSTAGE WITH THE JAMES MONTGOMERY BAND:

As "Repairs" performed an electrifying rendition of Dave Mason's classic "Only You Know and I Know" before an ocean of over 2,000 flailing arms and bodies, James Montgomery and the Band were shooting craps. Forty or more people joined arms in a big circle before the stage and danced wildly about as the remainder of the overflow crowd in the Oak Room clapped and yelled...Sundry bracelets of silver and turquoise jingling at the ends of his supple wrist, James Montgomery shook the red and white dice and flipped them on to the make-shift game board, already strewn with empty Carling Black Label beer bottles and assorted remains of other bottled spirits. Keyboards player Dave Case kept picking up quarters from a source I could not ascertain.

In lieu of wetting his pants bass player Bill Mather left the room; the young lady who accompanied me to the show complained of "drinking a roach." The back-stage ethnography shattered my pre-conceptions of what rock groups actually experience before show time. I was probably the only nervous person back there.

James Montgomery provided a fascinating character study.

The group leader took time out (graciously) from the game to pass out monogrammed White Owl cigars bearing the moniker of his group. James Montgomery smoked his own brand though, Turkey Special (Turkish State) cigarettes, whatever the hell they are!

Taking into account the physical stature and facial ex-



James Montgomery Band

pressions of the lead singer and highly-regarded harp player I could best describe him as a cross between Alice Cooper and Todd Rundgren (without their overbearing ostentation), plus a big mouth full o' soul.

"Since we (meaning the performers and the audience) are all in the same room at the same time, we're all part of the band," he said definitively. "Everyone's invited to join in."

ON STAGE WITH THE JAMES MONTGOMERY BAND:

The stage routine of the band (which has released a new album on Capricorn Records), especially from the angle of James Montgomery, is an extension of this philogophy. Montgomery, whose nickname I happened to find out is "Frog"

continued on page 7

America to play at Fairfield U.

Rock recording artists "America" will appear in concert at the Fairfield University gym Friday, Oct. 12 at 8 p.m. in their only Connecticut appearance of this, their only U.S. tour of the year.

Tickets for the concert are priced at \$5 and are available starting today at the Fairfield University box office.

"America" has released two successful records within the past two years and has earned considerable acclaim in the pop-rock world with their singles "Horse with No Name," "Sandman," and "Ventura Highway."

Meeting

continued from page 5

modified as follows: a. First week be added to regular semester for instruction or examination (one-hour finals if desired) at option of instructor. b. Last three days be reserved for two hour finals. c. Final exams are given at the discretion of the instructor either during last three days or last day of class.

Another proposal, Proposal No. 7306—Proposal on Guidelines for Intercession, was in discussion by the Senate when the meeting adjourned. Discussion of the proposal will continue at the next Senate meeting this Wednesday.

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Maynard Ferguson whales during A & H theatre gig

By JOHN POMERLEAU

"It's all what your game is," said the 45-year-old Maynard Ferguson, his shiny gray hair covering half his ears.

"All my life I've just wanted to play my own pleasure game. All I ever wanted was to be influenced by everything in life that turned on my joy centers," said the high-note jazz trumpet player Ferguson. "It's a philosophy of joy."

Many music enthusiasts call Maynard Ferguson the greatest living trumpet player. He has toured many countries, including the United States three times. He recently began another U.S. tour, and Sunday, Sept. 23, with his 13-piece band, he played before a full house in the Meritens Theatre of the Arts and Humanities Center.

At 3 p.m. Ferguson was introduced. The fatherly-faced performer trotted on wearing a fluorescent orange jacket with matching bell bottom pants.

"I try hard not to be a hype," declared Ferguson, associating 'hype' with hypocrite.

Music flows. Ferguson's body is constantly twisting, swaying; motions expected from a young rock star. He blows emotions into his horn, after a few bars, puts his instrument down, but continues to get into the music with his head rolling, fingers shaping, hands clapping, feet stomping and sudden "yeas" and "All rights."

"What I do on stage I do seriously," Ferguson notes backstage, "I'm doing this and it helps the band perform their best."

Ferguson keeps the concert informal, freely conversing with his band and the audience, giving individual members long introductions, and joking around.

"What I do on stage gives the loosest atmosphere. It makes it a pleasure to play, and the band gets into it, and the audiences get into it."

The second half of the concert begins, and Ferguson has changed his attire to a silky brown jacket and matching bell bottoms and a bright red shirt. There have been many standing ovations already.

Ferguson skips the encore. He explains to the crowd that it's not his game to supposedly play a final selection, then leave, and return again surprised, and do another tune.

"I mean I could hire phony people in the audience, or I could have hired four girls on stage to strip when I hit my last note," stated the famous entertainer, "but we can't take advantage of an audience's ignorance, because to us, this is real."

"But then," he thought out loud, "what hype is to one person may not be for another person. It's

all what your game is."

Ferguson's game is music. It's also his love and pleasure. "When music is played, it's just pure vibrations. It's a sound from one point to another point, and in person, it's visual, that's an experience."

The high sounding quality the Canadian-born Ferguson gets out of his trumpet comes from much practice. "Expressions like God-given talent, I don't believe in; it's the time you put into it."

At the age of thirteen, Ferguson enjoyed playing so much that he practiced ten hours a day. "When I was young I put in an unbelievable amount of playing time on the trumpet. Nowadays, if one did what I did, his parents would be arrested."

Yet music alone couldn't satisfy him. "Eight years ago I quit my other band because I felt the people weren't inspirational, communicative, weren't real."

He then decided to go to India, but first stopped in England where he merged with a band and went on CBS London Records. "They (CBS) got mad when I left for India," Ferguson remembered, "but it was my pleasure and joy to take my family to South India and enroll my children in school there. I spent a year there myself."

In India, Ferguson picked up meditating. "My wife and I are into yoga. But even though I meditate, I'm non-guruism."

Ferguson's lifestyle is also part of his pleasure game. He lives in England with his five children, and wife of 18 years.

"While I work, as much as possible I try not to routine myself, and I enjoy being a different person during vacations."

"In the summer," Ferguson says, "I tour like a Gypsy, with a huge caravan, something like an American camper, and it has to be huge to fit my five children." He takes three one-month vacations a year.

Performing, listening, and dancing to music isn't the only part of his business that Ferguson enjoys. "I like to travel, traveling really fascinates me; I dig meeting people of different cultures." He also loves to observe things.

It's Maynard Ferguson band finale. "Hey Jude." Ferguson sends four trumpet players into the balcony, another two trombones and three saxophones in the main hall.

A game?

The effect of sounds all around has Ferguson jumpin' around on stage, has the crowd jumping too. The crowd ships themselves in a frenzy. Ferguson pushes out a final bar.

Repairs—family band that lives together

A family that sings together stays together.

This one premise the local rock group Repairs did not show while heating up a sell-out crowd for the featured James Montgomery Blues Band at Fairfield University last Friday, Sept. 28.

"We're like a family, each of us have different roles; but have a common goal, in music, to survive and have success."

And this family of bassist Mike Foley and wife Nancy, drummer Ace Holleran, guitarist-pianist Peter McCann, lead guitarist Larry Treadwell, and sound man Jimmy Higgins, are acquainted with all the sides. "We have parties, good meals, hassles, petty arguments, and we watch 'Kung Fu'."

After grouping together in 1970, Repairs decided to live together a year later, "because it's a lot easier to practice and set a financial arrangement," remarked the full-time musicians.

From the fall of '71 to the summer of '72, they lived by Gulf Beach in Milford, Conn., and then moved to their present location, a three story off-white house in Derby, Conn.

"It's real comfortable, and it was made at the turn of the 19th century," Treadwell mentioned, "and it has a big fireplace, and we like that, because it symbolizes a hearth, and that relates to the group's background."

Their two-acre estate has an insulated studio converted from a two-car garage, six bedrooms, a stream out back, and easy access to highways.

"Our backyard also has an official international frisby field," Larry proudly added, "and it's certified by the Wham-o Company; it's 80 feet wide by 110 feet long."

While each member practices extensively individually, their group practice follows a light schedule. "We practice when we feel like it; there's no routine; usually just to get something together, or if something sounds sloppy or terrible then we say 'Okay, let's go to the garage quick!'"

Yet once group practices became a major problem for Repairs. "When we started, we got used to playing 8-10 (p.m.) concerts, but then we found many jobs that were four or five hours long, so we had to go to the garage and practice many new songs, and many of them we didn't like, but you know, you've gotta boogie to eat."

"There was a lot of pressure rehearsing, and for a while nobody talked because nobody wanted to spoil it. Then one morning Ace said, 'I don't feel like playing anymore.' Then everybody went, 'What?', 'Why not?'"

"A few hours later we agreed to play the music we really wanted to play, and to make a tape to sell to an agency." The group continued: "We became healthy after making a tape."

The other major reason for the band living together is financial. "Our purpose is to spend the money on just group expenses, because being in a band cost a lot of money, and it is our only occupation; you have to keep food in the refrigerator."

Other group expenses include rent, utility bills, gasoline, transportation use benefiting the band, \$60 a year union dues, and a PA. "Each individual must find some way to pay for what he needs, even instruments," declared the Repairs family, who say they live like paupers.

They also said they're a skin-tight clan, and when asked if any family personalities had influenced other members, they replied, "not as much as you may think, but it's unavoidable that we'd be a little influenced by each other."

"When we started, we were all in our early twenties, and most of our character traits were already established. Each other's influence just curbed it, not changed it." Treadwell added, "the strength of the group is that nobody really follows anybody else, there's no authority, nobody is the dominant."

Yet this doesn't mean that everyone sees eye to eye. "Sure, everybody's personality conflicts, but the group has a common strain, we're all musicians, and we have the intelligence, and the desire to create good music, not to make hassles."

House and yard work is another problem Repairs must confront.

"If some work is not getting done, nobody would say anything until it piles up and gets heavy in the air; then we'd talk it out loud. Someone would start something, then everybody does it."

A recent trouble spot for the band was washing the dishes. "The dishes never used to get done. We had so many dishes that everybody just kept taking clean ones instead of washing them. And they stacked up pretty high. After a while we talked about it, and came up with a few theories, but it was Peter's stroke of genius that solved the problem. He removed half the dishes and

continued on page 7



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A jubilant Knight kicker gives Wayne Grant royal congratulations after the freshmen from Darien scored the first goal of the game against the Irish visitors. UB went on to a 5-2 victory in last Wednesday's international fray.

Irish blokes and American jokes

By DON MARKUS
Scribe Sports

With talk of the Allman Brothers, Archie Bunker, and good old Marina Dining Hall, the men from Dublin invaded Kennedy Stadium Wednesday night to tell tales of their American experiences and play some soccer too.

The action on the field or "pitch" was good, (those American "blokes" were just too big and too fast) yet the running commentary on the game as well as on America and its many folk heroes and institutions was even better.

Providing their opinions were three Dubliners, the map of Ireland written all over their faces and a bit of blarney in their voices. Brenden Byrne, Joe Layden and Eddie Clancy didn't get into the fray but they were as much a part of the action and atmosphere of the whole autumn evening as their teammates clad in Kelly green and white.

Byrne, a very personable 19-year-old from Dublin, spent the last three months in New York City, ("a jungle") working as an office cleaner. An ardent Mets fan and a connoisseur of McDonald's cheeseburgers, ("a little cold"), Byrne was impressed by the American game and by the Purple Knights team, especially Captains Jimmy Lorde and Matty Peck, ("a tough little bloke").

He feels that in about five to ten years, America will be the top soccer nation in the world. In between shouts of encouragement, ("pull his bloody shirt"), Byrne and I discussed among other things, the Allman Brothers Band and their new LP, "Brothers and Sisters," which he described as "an extraordinary piece of music." When "Brothers and Sisters" was being discussed, Eddie Clancy, the 21-year-old assistant coach and sometimes player from Kilkee, a Dublin suburb joined in. Clancy felt that the Knights were by far the best team the club had faced ("Brown played robot-like soccer. Bridgeport is much more diversified. Everybody is doing different things") and he too was impressed by Captain Lorde.

Throughout the contest, the Irishmen were thoroughly concerned with the goings-on on the field, highly critical of their own team's misplays while highly complimentary of the American opponents. When diminutive (5'-2") Eugene Judge, one of the most exciting players I've seen play against the Knights, failed to "bury it" into the corner of the Knights' net, Clancy seemed truly disappointed and yelled his encouragement.

One thing I was surprised by was the politeness of the Irish on the sidelines, never baiting the refs or jeering their American foes. Yet I realized nobody is perfect and when Kevin Welsh scored on a questionable play, "he was bloody offside"), the men from Dublin showed great knowledge of profanities of the English language. At that point, I told them that the referee in offense was named Kelly. Mr. Clancy was left speechless.

The whole evening was entirely enjoyable and here are some of their more memorable quips and overall impressions:

BOBBY RIGGS: "A clever bloke. I would love to be humili-

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Sanders-Bove combo freezes Huskies by 37-28

By GENE KALBACHER

Signal-caller Mitch Sanders rallied Bridgeport from a 21-14 half-time deficit with two aerial scores to the ever-open wide receiver Carm Bove and one to setback Vin Detore as the Purple Knights upended the Huskies of Northeastern 37-28 Saturday at Kennedy Stadium.

A crowd of nearly 5000 looked on as the junior quarterback fired scoring strikes of 69, 25, and 18 yards to Bove, all being consummated near the end-zone flag at the closed end of the stadium. For many the pass-catch spectacle must have been highly reminiscent of last year's deep-six duo of Roy Ferreira and Chuck Cornell.

Mercurian Ron Mason dashed for 128 yards on the evening, and scored on an eight-yard burst up the middle in which he left a dazzled path of frustrated Huskie defenders as he eclipsed the century mark for the second-straight game.

Bridgeport, now 2-1 with an important contest upcoming next Saturday at home with the Blue Devils of Central Conn., narrowed the gap at 21-20 in the third period on Sanders pass to Detore between the uprights. Homer Wanamaker's point after attempt fell short.

Several minutes later the junior soccer-style placekicker atoned for his inaccuracy with a 32-yard field goal giving the Knights the go-ahead at 23-21.

The Purple Knights padded their lead with a Sanders-to-Bove completion of 25 yards, the third play of a 78-yd. drive which was highlighted by a twisting, turning sprint of 45-yds. by the fleet-footed Mason.

Northeastern, now 0-3 on the season, kept alive as halfback Kevin Foley, who finished as the Huskies' workhorse for the game with 126 total yards, found daylight in the Purple Knight

defense and scooted 36-yds. to paydirt.

Ahead by a slim 30-28 margin mid-way through the final quarter, Sanders found old reliable Bove open once again and unfurled another pass which the split end snatched for another six.

For the Purple Knights, Sanders completed 13 of 22 via the air, nine of which Bove chased down for a total of 208 yards. His counterpart, Chris Aylward clicked on 14 of 29 and two scores.

Northeastern opened the scoring in the second frame on a two-yard keeper by Aylward over the left side of the Bridgeport defensive wall, the culmination of a seven-play drive.

Bove's 69-yd. catch and Wanamaker's PAT knotted the

score but the Huskies retaliated with a 12-yd. Aylward to Bob Cohn pass play giving the visitor's a 14-7 bulge.

Mason's jaunt tied the score before Aylward found Cohn again for a TD, this time for seven yards, giving the Huskies a 21-14 intermission advantage.

SCORING SUMMARY

Northeastern	0	21	0	7-28
Bridgeport	0	14	9	14-37

NE-Aylward two-yard run (Gries kick)

NE-Cohn, 12-yard pass from Aylward (Smith kick)

UB-Mason, eight-yd. run (Wanamaker kick)

NE-Cohn, seven yd. pass from Aylward (Gries kick)

UB-Detore, three-yd. pass from Snaders (kick failed)

UB-Wanamaker, 32-yd. field goal

UB-Bove, 25-yd. pass from Sanders (Wanamaker kick)

NE-Foley, 36-yd. run (Gries kick)

UB-Bove, 18-yd. pass from Sanders (Wanamaker kick)



Ron Mason (No. 20 below) about to take a handoff from quarterback Mitch Sanders during the win over Northeastern. Above, Vin Detore (23) and Tony Esposito (number obscured) lead the way.

(Scribe photo by John Harvey)





FOOTBALL VS. NORTHEASTERN

Booters nip Bates, 1-0

LEWISTON, Maine—The Purple Knight booters, needing a win over unranked Bates University to stay in the national rankings, were held to a draw by the Bobcats for the first 55 minutes of the game before halfback Jim Lorde scored the only goal of the match at 10:00 in the second half to give Bridgeport a 1-0 victory.

Lorde made the long ride home much more bearable by notching his first goal of the year after taking a pass from Dan Showronski following a Marbue Richards corner kick. Lorde found an open lane to the Bates net from about 20 yards out and whistled a hard blast by keeper John White.

The win raised UB's season mark to 3-1, and the Knights will put their record on the line tomorrow afternoon when they host East Stroudsburg, coached by former UB mentor John McKeon, at 3:00 p.m. at Seaside Park. Prior to the Bates tussel, Bridgeport was ranked 19th in the nation.

Coach Fran Bacon, warning

his team not to let down after the Irish visit, saw his team do just that as Bridgeport moved sluggishly up and down the field by way of poor passing and ball control. UB outshot the Bobcats by a low, 7-4 margin in the first half.

With confidence instilled at halftime from some stern coaching remarks, the Knight booters took advantage of a smoother field in the Bates territory and completely outclassed the weaker foe. Beating the Mainers to the ball on nearly every play, UB unleashed a salvo of 22 shots on White's net, with Lorde finally putting in the deciding goal at the ten minute mark.

Bates only managed to challenge the Knights' netminder John Wilson with one shot in the second half, but it took a spectacular save by DeJan Cokic on the goal line shot by Ken Gibos to preserve the shutout, Wilson's second of the season.

UB outshot the Bobcats by a 29-5 margin in the game, and held a 12-2 advantage in corner kicks.

Knights take first ever at stadium, but Irish eyes left left smiling

By TOMM VALUCKAS
Scribe Sports

The big Kennedy Stadium scoreboard still read HOME 05, VISITORS 02 as a dispirited Dublin soccer squad sat quietly in their locker room, trying to shake off the gloom that surrounded their loss to Bridgeport last Wednesday night. It was their third loss in six games on their 17-day tour of New England and New York.

But as time passes by, people will forget about the score, and who tallied what, and at what time the goals were netted. What they will remember will be the pipe band, the exchange of gifts, the pageantry, and the fact that the game may have started something big. Like soccer at Kennedy Stadium. And it took a team from the Emerald Island to do it.

"Obviously, there is an interest in Bridgeport as indicated by the 4,000 people who turned out tonight," Mayor Nicholas Panuzio said in the local paper, referring to the apparent interest in the area for the world's most popular sport. Just ask anyone who attended the game to verify the statement, and you'll find there's only one answer. Yes, there is interest.

For UB, the saga began last summer, when the university's Booster Club and the City of Bridgeport got together and agreed to host the team. For the Irish team from the University of Dublin, their indoctrination into Bridgeport's campus life started when they arrived here on Monday the 24th, and paraded into Marina Dining Hall with their light blue traveling bags.

"We're with the soccer team," the members told the card checkers at the doors in accented English. (Yes, they do speak English in Ireland). They then proceeded to wait in line for their chow, like everyone else, but making sure to be

polite, since they were at a foreign school.

"How's the food?" I asked a group of four Dubliners at the evening meal on Monday. "It's all right" or "OK" they replied as buns and pies rapidly disappeared from their plates. If their appetites were any indication, then maybe the food isn't as deadly at Marina as it's made out to be.

It was off to "The Pub" on this and succeeding nights for the Irish gang, and reports had it they didn't let anybody down in case you're wondering if the Irish really like to tip the elbow.

Naturally, soccer and the Wednesday game were hot topics, but when the Irish team began a rendition of Irish folk tunes, it was hard not to join in, whether you were of gaelic descent or not. It made you realize that no matter how great you think your own culture is, there's still something special about everyone else's throughout the world.

By the time the party ended, the UB aggregate knew that Dr. Tony O'Neill's remarks saying his team received the best treatment to date here at Bridgeport were true, for now they were part of us, and we of them. It was hard to imagine that our team would have to try to beat the Dublin boys tomorrow night.

The pre-game ceremonies over, it was time for international soccer. With UB taking control of the play, Wayne Grant put them one up at 25:29 in the first half when he booted a lead pass from Jim Lorde past Dublin goalie Rolnan King. Blitzing in again, UB's Hugh O'Neill made the score 2-0 when he boomed in a long shot at 30:37.

"C'mon lads! C'mon lads!" young Rolnan Gilhooley shouted to his teammates from the bench, trying to voice the ball into the UB net.

Talk about luck of the Irish! Matty Peck, in trying to pass the ball towards 'keeper John Wilson, accidentally kicked it by him for a Dublin score at 44:10. Eugene Judge, the Irish fireball who won the hearts of the crowd with his hustling play, was nearest to the ball when Peck put it in and was credited with the score.

Dublin came out more aggressive at the start of the second half, but the Knights' Kevin Welsh notched his first goal of the year on a wide open shot at 14:34. Hernan Vaca further dimmed the Irish hopes by tallying a goal at 26:30 on a beautiful head shot after a perfect pass from Lorde.

At 35:00, Dublin missed a golden opportunity to score when Tim McStay found only sub-fullback Bob Hogan of UB between himself and the ball, but McStay's shot went right at Hogan's noggin, who headed the ball out. Fifteen seconds later, though, John Durnin banged in a close shot to cut the gap to 4-2 UB.

Vaca finally put the game out of reach when he blasted the ball past King after Welsh slipped it to him from a crowd in front of the Irish net; the score coming at 36:05. And so it ended a 5-2 Bridgeport win.

But along with the American flag and university gifts the team will take back to Ireland, the above mentioned boys, including Paul Brerton, Mick Fagan, Connell Larkin, Noel Cummins, Patty Norman, Barry O'Callaghan, Eoin Gilhawley, Eddie Clancy, Colum Kearney, Gary Byrne, Joe Layden, Joe O'Neill, Morris Sheehan, Brenden Byrne and Fionan Coleman, can take back this thought: They have participated in a little bit of UB history, a "first," and for that we are grateful.

Irish

continued from page 10

ated for \$100,000." (By the way, they were glad to see Riggs lose.)

RICHARD NIXON AND WATERGATE: "A fool for letting those blokes get away with it. He should resign."

SAM ERVIN: "Reminds us of Muhammed Ali" (the accent?)

ARCHIE BUNKER: "I'd vote for him for President."

ALL IN THE FAMILY: "Surprised a show like that is on. Very racial." (There's censorship on the media over there.)

THE DEVIL AND MISS JONES: "Interesting flick" (No X's over there.)

MOST POPULAR COLLEGE TERM: "Checkit out" and "You guys."

AMERICAN STUDENTS: "Very friendly. Everybody has stereos."

THE KINGSMAN PUB: "Not many places like it back home."

AMERICAN FOOD: "Very cold and not too wholesome."

THE BELOVED MARINA DINING HALL FOOD: DIABOLICAL!!!



SOCCER VS. DUBLIN

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SPORTS

12—THE SCRIBE—October 2, 1973

SOCCER VS.
EAST STROUDSBURG
WED., OCT. 3, 3 P.M., SEASIDE

FOOTBALL VS. CENTRAL
SAT., OCT. 6, 7:45 P.M., HOME



Coming off two stinging defeats by teams called Yellowjackets, it was time for the soccer and football teams to start their winning tradition again. For UB's booters, it meant taking on the team from the University of Dublin in an exhibition game at Kennedy Stadium. Above, Bobby Hogan (right) tries to outrace Connell Larkin and Eugene Judge of Dublin to the ball, while help in the form of Sal Schifilliti (5) and Doug Oakes is on the way. Mayor Nicholas Panuzio (above inset) welcomes the crowd of around 4,000 to the game; the first, it is hoped, of many to be played there. Dublin team captain Patty Norman and UB's Matt Peck (below) carry their nation's colors while leading their teams onto the field. Then on Saturday, Carmine Bove (84, lower left) hauled in three TD passes from QB Mitch Sanders (14, left) to carry the Purple Knight gridders over Northeastern.

(Scribe photos by John Harvey Lyn Weinberg Pat Flanagan George L. Cohn)

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